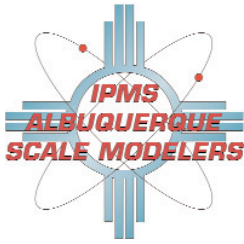


ALBUQUERQUE SCALE MODELERS



<http://www.hobbies-n-stuff.com/asmweb.htm>

November 2004

EDITOR'S NOTE JOE WALTERS

Due to the overwhelming quantity of text submissions for this issue (thanks, guys, keep it coming!), I've had to use much smaller type than usual and forego the usual photos in order to fit everything in. Sorry about that, but those of you who receive the newsletter electronically (or download it from the web site) get the same newsletter *plus* a bonus section with photos.

I would like to thank Dave Straub for his great slide show presentation last meeting—there were a lot of good info and reference pictures that he shared with everyone. We are definitely looking forward to seeing more of Dave's presentations and pictures in the future!

In ASM modeling news, bring in your group build's "in-progress" models for all to see and also don't forget to bring in your model for the "one hour build" contest too.

I hope to see everyone at the next meeting, and don't forget to vote!

PRESIDENT'S CROSSHAIRS BRIAN PECK

Just a reminder to all that this meeting is the election for next year's e-board. We have a total of 14 people running for office (see sidebar). I am glad to see that there is a lot of member interested in running the club!

As for my plans for the club, I will pretty much keep on doing what I've been doing. There is one main project that I would like to keep pushing for the club to continue: the modeling workshops, both at the meetings and at Hobbies 'N Stuff, are great ways for members to share ideas and help each other better their modeling skills. This is very important to me because that's what most of us joined up to learn. I joined the club when I was about 16 years old and in the 15+ years that I have been in ASM I've "built" my way up the ladder starting off as a junior and reaching the Masters category about nine years ago. Throughout the years, many people have helped me better my modeling skills in one form or another and now I would like to return those favors back to the club in the form of the workshops. Heck, I am still learning new things even after all these years. One good thing about this hobby is that the learning never stops.

2005 ASM E-Board Candidates

President	Member Pro Tem
Brian Peck	Tim Estes
Mike Mummey	Tom Perea
Vice President	Ken Liotta
Frank Randall	John Pattison
Ed Mummey	Rick Carver
Sec Treasurer	Jeremy Connel
Patrick Dick	Tim Wood
Contest Director	Jim Guld
Mike Blohm	

CANDIDATE NOTES MIKE MUMMEY

[Editor's Note: At the October meeting, candidates were offered the opportunity to submit a short campaign piece for publication. This is the only one received.]

"Howdy," fellow Albuquerque Scale Modelers. My name is Mike Mummey and I would like the opportunity to be the President of our Club. However, I can only do that if I get your vote in our upcoming ASM elections.

I have been slapping the plastic together since 1962 and have been a member of ASM at different intervals since 1969. Recently I retired from the U.S. Marines after twenty-four years of honorable service to our country. Over the years I have continued scale modeling wherever I was stationed and am glad to have more time now to pursue the hobby.

I look at the ASM roster and see a lot of names of members who I have not had the opportunity to meet or see their work at a meeting this past year. One of my goals as your President would be to get all of you and your scale models back in active circulation in the Club. I would also like to see our membership increase. I know there is a lot of talent on the roster and in our area who possess ideas and skills that could be shared with everyone if they were in attendance.

With a stronger membership we would have a stronger treasury. This would allow us as a Club to achieve what I believe is another worthwhile goal and that is to host an IPMS Regional as a warm-up to bringing the IPMS Nationals back to the Land of Enchantment. I have some ideas for raising funds that we could use besides relying on members' dues to build up our club bank account.

I would like to be able to assist in getting the monthly meeting started and conducted in a more timely manner. This would benefit those members who travel a great distance to attend. I would also see that the Contest Director had more members available to assist in judging and this also would allow the meetings to move right along.

I need your vote of confidence to help take this club forward. I

thank you in advance for the opportunity to serve you. If you have any questions for me before you cast your vote please contact me via e-mail at: memummey@earthlink.net. See you at November's meeting

VICE-PRESIDENT'S RAMBLINGS

FRANK RANDALL

Well, it's that time of year when we all get to vote in the National elections and for the next E-board. This is your club and I encourage everyone to vote.

Now in other news, there is a proposal from the IPMS national board. It is called MAP (Modeler Achievement Program). The idea is to encourage participation in IPMS at all levels. There will be a copy of it available at the Hobby Shop or online at www.ipm-susa.org in the Members Services page. I strongly encourage everyone to read it, as it could be a major change if adopted.

Well that is all for now, so build, vote and pass on your suggestions for next year.

THE DIVINE TREASURY

PATRICK DICK

This past summer I had the rare opportunity to visit three of the finest air museums in the country: the National Air and Space Museum, the Air Force Museum at Wright-Patterson, and the Museum of Flight in Seattle. Each museum had beautiful examples of restored aircraft. However, I found myself spending the most time looking and photographing the Messerschmitt Me 262's at the NASM & AFM. Looking at these planes made me wonder what it was like to see them fly. Until now seeing one of these airplanes in flight is just a fleeting memory for a handful of people. In Everett, Washington (just north of Seattle) there is a small company, "The Me 262 Project," which has something that no museum in the world can claim: a flying Me 262 with four more on the way.

Last July I was lucky enough to pay a visit to these folks and was truly impressed. I was there the week before the 3rd flight test of "White 1" and they were making some last minute repairs and changes. A very friendly and knowledgeable person gave us a tour of the facility. The five planes being built will continue the numbering sequence where the original "werk numbers" ended in 1945 (501241 - 501245). They are also informally giving the designation approved by the Messerschmitt Foundation of Me262 A/B-1c. The "c" designation is used for the GE engines since "b" was used for the BMW 003 powerplant. She explained that the group used both original blueprints and the measurements from another Me 262 they restored for the Navy to create the hundreds of custom made parts. The materials they used are the same as the originals right down to the wooden landing gear doors. However, the engines aren't the old Jumo 004s (Good thing too!!). "White 1" is using the same two GE J-85 engines that are used in the F-5. Since there is a considerable weight difference between these engines, the group made castings of the old Jumos and placed them around the J-85s. This solved two problems, giving the appearance of real Jumos and making the weight distribution the same as it was with the old engines. We talked a little more about "White 1" before we went into the second hanger where "Tango-Tango" is being built for the Messerschmitt Foundation.

This 262 still needed quite a bit of work before it was ready for the first engine test. In fact the engines were sitting out on the workbenches ready to be installed. I don't remember who manufactured these engines but they weren't made by GE. I was surprised at how

small the engines were. They were about six feet long and eighteen inches in diameter. The tour guide said that the GE engines were about the same size. We also discussed what you need to have to own and fly one of these planes: a license to fly a twin engine jet and a good insurance policy since these are considered either "experimental" or "demonstration" airplanes.

Once we finished looking at this plane the tour got really good. The tour guide started talking about the three remaining airframes and asked me to come have a look at them. She explained that these were about half complete and they will stay that way until someone decides to purchase them. I was then invited to have a seat in the cockpit of one of them. For the next fifteen minutes while I was sitting in the cockpit I only heard her say that the instruments were modern but the dials were designed to look vintage. The rest of the time I was in my own little world. She talked about other things to my wife and my cousin but I was oblivious to what the conversation was about.

After building several models of this plane, the cockpit seemed somewhat familiar. It's rather small and my legs were bent quite a bit even with the rudder pushed completely to one side. The gauges looked like they belonged in a 1940s plane—no digital CRTs, only analog instrumentation. I could explain in more detail the layout of the cockpit if I only knew how to fly. I guess the limited range of these planes was a good thing because the seat was very uncomfortable even with the small cushion. Sorry, Brian, I don't think you could fit into this thing without some serious modifications—to you and the plane.

After what seemed way too short a period of time, I FINALLY got out and we all went back to the office area of the facility. The tour guide asked if I would like to purchase one of the three remaining airframes. The cost is 2 million dollars plus the cost of the engines (\$60,000 for reconditioned engines, \$250,000 for brand new J-85s). The price could also go up depending on the extra avionics you may want. Since all my money is currently tied up in the stock market and Manhattan real estate, I could only afford a couple of shirts and a hat. I would have stayed quite a bit longer, but I think my wife and cousin were satisfied with the time we spent there.

I recommend this tour to anyone visiting the Seattle area. The people are friendly and more than happy to give you a tour. They're open Monday through Friday for tours. The only drawback is that the only pictures they allowed were the ones of me in the cockpit of the airframe. Progress and information about the project can be seen online (<http://www.stormbirds.com>).

CONTEST CORNER

MIKE BLOHM

October "WWII—The Western Front" Contest Results

The October 2004 ASM meeting had a slightly lower than normal turnout of models with 22 entries and 3 works in progress. Dave Straub gave an excellent slide show on the new Air and Space Smithsonian facility in Virginia. Walt Schanwald was the winner of the "Aces and Heroes Identification Contest," originally intended for September but held over into the October meeting.

In the Juniors division, Jeannie Garriss took the Best of Show—Juniors and a Gold in Science and Fantasy Fiction with her Red Mask Gundam. Jeannie won the People's Choice and a Gold in Science and Fantasy Fiction with her White Helmet Gundam. Nice work, Jeannie!

The Best of Show—Basic and a Gold award in Figures went to Jeremy Connell's very nicely done "Handschar on the Move" Italy 1943. The People's Choice and a Gold Award in Ships went to Don Smith's Landing Craft Infantry (LCI). Jeremy also won Gold awards in Armor for his Normandy Panther and in Vignettes &

Dioramas with his "The Next Waypoint, North Africa 1943" diorama. John Kendrick won a Gold in Aircraft with his nicely done Mistel composite bomber.

The Intermediate division had the largest turnout with 9 models. Best of Show, People's Choice and a First place in Vignette & Diorama went to Jim Guld's outstanding "Surrender of Iserlohn." The Armor category had a good turnout, with First and Second place going to Mike Mummey's excellent Panzer IV and T-72B. Jack Garris took Third with a nicely done M4 Sherman. The Aircraft category had the most entries, resulting in a Jet and Non-Jet split. In the Jet split, Hank Pettigirard won First with his nicely done F-4E Phantom from the New Jersey Air Guard. Hank also took Second and Third with his F-18 Hornet and F-100 Supersabre. In the Non-Jet split, Phil Spaeth won First with his excellent Fw 190D-9. Phil also took Second and Third with his P-47D Thunderbolt and F4F-4 Wildcat. David Downs won First place in Figures with his outstanding Vietnam Infantry figure.

In the Master's division, Best of Show and a First in Armor went to Dave Miller's outstanding Panzer IV Panther prototype. Glenn Bingham won the People's Choice with his excellent Fw 190A-6/R-11. In the Aircraft category, John Tate's excellent Westland Lysander won First place. Second place went to Patrick Dick's Fw 190A-8, and Third place went to Glenn Bingham's Fw 190A-6/R-11.

Pictures of the Best of Show winners and all the other entries can be found in the Model Pictures section of the ASM Website. Meeting pictures ("people pics") can be found in that section of the website. Two new pages have been recently added to the website—Modeling Links and Hints and Tips. Jim Guld suggested these additions, and he has graciously provided the first inputs. Please send me your favorite links and whatever modeling tips that you'd like to contribute. The first ten submitters will get front row reserved seats at the next ASM meeting.

November Meeting Highlights

The primary piece of business for the November meeting is the 2005 E-Board election, so please mail back the ballots you received with the November ASM Newsletter to Patrick Dick, or bring them with you to the meeting. Remember that the 2005 Contest Schedule will be based upon the topics that you include on your ballot, so please put some thought into what contests you'd like to see next year and write them down and turn them in. "If you don't submit, you must submit."

November's Open Contest is the last points contest of 2004. There are some very tight races ongoing in almost all the divisions: Juniors (Jeannie Garriss and Casey Dick), Basic (John Kendrick and Tim Estes), and Intermediate (Mike Mummey and Jim Guld)—so this should be an interesting showdown. Remember that awards are also given out to Second and Third place finishers. Current standings can be found on the website.

The November meeting will feature the One-Hour Model contest where you have 60 minutes to complete your model. The kit must not be started in any manner—parts must still be on the sprue, and unpainted. Entrants will be allowed to set up their away-from-home "modeling workbench" and work on the model can begin at the "Ready, set, go!" call. All work must stop at the "Pencils down" command. Judging will be by People's Choice, with awards given for the winners in each Division.

The November meeting also has two Sponsored Contests: Tom Perea's Best 1/700 or 1/720 Scale Ship (No subs—remember, those are "boats"); and Casey Dick's Post-1990 Sports Cars, and Custom Cars—All Eras. See below and visit the website for further info on these contests.

Upcoming Contests / Events of Interest

November 5: Open Contest #2 (Points Contest) All scales, subjects and eras.

Sponsored Contests:

- One-Hour Modeling Contest. To be held during meeting.

- Best 1/700 or 1/720 Ship (no subs) (Tom Perea). Tom's ROE: Best 1/700 or 1/720 ship model. Open to all nation's ships—submarines are not included. Overall First, Second and Third place hobby shop gift certificate awards of \$40, \$30 and \$20.
- Post-1990 Sports Cars, and Custom Cars—All Eras (Casey Dick and Friends). Casey's ROE: Custom cars—must bring original model instructions. Max of 5 entries per person, don't need to be an ASM member to participate. Judging and Awards—TBD

December 3: Special Contest #3 "Between the Wars." (Non-Points) Any aircraft, ship, armor or vehicle specifically between World War I and World War II ("Golden Age"), or from the end of WW II through the 1950s. Any scale, all nations. Trophies sponsored by Hobbies 'N Stuff. Also:

- "Model of the Year" Competition amongst the Best of Show winners at each skill level from all the 2004 Theme and Special Contests. Models must be present to participate.
- Group Build Contest. ROE: Min of 2 people, max of 3 people per team. Each member must make a significant contribution to constructing the model. Models must be completed and ready for judging at the December meeting. Judging by popular vote. Awards TBD.

January 7, 2005: Sci-Fi / Real Space / Fantasy Special Contest (Non-Points Contest). Any subject or scale in the realms of science fiction, space exploration, or fantasy, including anime.

February 4, 2005: ASM Swap Meet (No Contest)

March 4, 2005: Open Contest #1 (Points Contest)

THE 2004 GATHERING

JOHN TATE

The big news from this year's Gathering model contest (held Friday and Saturday, September 24th and 25th) was the new venue. Moving from its old location at the Ogden train station, the Gathering entered the 21st Century at the new Davis Conference Center in Layton, Utah.

The Davis Conference Center is adjacent to and integral with the Hilton Garden Inn, a brand-new, mid-range hotel. Both facilities met and exceeded expectations and Gathering organizers plan a long association with the new venue.

Unfortunately, the downside to this year's show was the lower-than-expected turnout, possibly due to the recent IPMS Nationals in Phoenix, Arizona, and the new, unfamiliar venue. Gathering MC Dick Engar reported 467 entries totaling 534 models, with 110 registered modelers. These numbers were about half the total of previous years. Vendor turnout was also light, but hobby retailers Just Plane Hobbies and Earl's RC & Hobby had a large variety of kits for sale. Former ASM member Mike Franklin was on hand to assist Just Plane Hobbies, an online hobby retailer based in Spokane, Washington. For those modelers willing to leave the venue, online retailer GreatModels had an open-house sale on Friday and Saturday in nearby Salt Lake City.

Despite lower turnout, Gathering modelers had a good time at the contest and traditional Friday Night social/auction. ASM'ers with entered models did well, with the following results:

- Don Alberts: Best Golden Age Aircraft award and a Silver in Biplanes for his 1/48 Grumman FF-1; a Gold in 1/48 Prop (Detail) and a Best Hooker (USN Plane with a Tailhook) award for his 1/48 Grumman Avenger; a Gold in 1/48 Jets (Detail) and Best Classic Monogram Kit award for his 1/48 P-80, a Gold in Resin Kits for his 1/48 XF5U Flapjack and a Silver in Vintage Kits for his 1/72 Savoia S.55X seaplane.
- Chuck DeWitt: a Gold in 1/48 Prop (Axis, Stock-Box) for his nicely-done Hasegawa N1K2-J Shiden
- Larry Horyna: Best Figure Special Award and a Gold in 54mm Historical Figures for his Samurai Archer; a Gold in Female

Fantasy Figures for his 1/7 scale CDR Katoc Klingon warrior figure; a Bronze in 120mm Figures and Col. Sutherland's Choice award for Best Military Figure, for his Victorian-era British Life Guard soldier; a Silver in 1/48 Prop (Detail) for his RAF Hurricane IIc in SEAC markings; a Gold in 1/48 Prop (Moderate Detail, Axis) for his IJNAF Val; a Silver in 1/48 Prop (Allied, Stock Box) for his P-40 AVG model with custom-made R.T. Smith pilot figure and a Bronze in 1/144th Aircraft for his Sweet A6M2 Zero.

- Mike Mummey: a Bronze in 1/35 Support Armor, Detail, and Best Mid East Wars Armor award for his Su-100 in Egyptian markings; a Silver in 1/35 Armor, Moderate Detail, for his USMC M4A2 Sherman; a Silver for his 1/35 SdKfz 184 Ferdinand; a Silver in Small Scale Armor for his 1/76 Egyptian T-34/85 and a Silver for his 1/24 Chevy Monte Carlo.

My wins included: Best Mid East Wars Aircraft award for my 1/48 IDF/AF Spitfire IXe; a Gold in 1/48 Prop (US, Stock Box) for my USMC F4U-5N; a Gold in 1/72 Prop (US, Moderate Detail) for my USAAF Spitfire IXc; a Best P-36/P-40 award for my CBI P-40N-1; a Gold in Large Armor for my 1/25 Tamiya T-34/85; a Gold in Spacecraft/Unmanned Missiles and a Best Luftwaffe award for my 1/48 V-1 flying bomb; a Silver and HSU Award (Best WWII Soviet Subject) for my Assault on Berlin diorama and Best C-47 Award and a Silver for my HO Scale Soviet C-47.

Although the Gathering is an 11-hour drive from Albuquerque and can be expensive for out-of-towners, it is the largest, best-known and most enjoyable annual contest in our Region. The new venue holds promise for future shows and organizers expect a bigger turnout for next year's contest. I recommend the Gathering to all ASM members interested in attending an annual, Regional-scale event in the Mountain West.

Year 2004 Contest Quick Reference Chart

Titles in **blue** indicate contests for "Modeler of the Year" Points

- 9 Jan** **SPECIAL CONTEST #1**
SCI-FI, REAL SPACE & FANTASY
- 6 Feb** **ASM Swap Meet**—no contest.
- 5 Mar** **Russia/Soviet Union**—Any kit/scale.
**Sponsored Contest: Best Russian Aviation or Armor (Tim Estes)*
- 2 Apr** **Open Contest**—Any kit, any scale.
**Sponsored Contest: Best 1950s US Naval Aviation (Rick Carver & Don Smith)*
- 7 May** **WWII—Pacific**—Any kit, any scale.
- 4 Jun** **SPECIAL CONTEST #2: BATTLES OF 1944**
**Sponsored Contest: Best Fw 190 (Ken Liotta)*
- 9 Jul** **Modern Marvels**—Any kit, any scale.
**Sponsored Contest: Big (Brian Peck)*
**Sponsored Contest: Fast Movers (John Tate)*
- 13 Aug** **ASM Swap Meet**—no contest.
- 10 Sep** **Aces and Heroes**—Any kit, any scale.
- 1 Oct** **WWII—Western Front**—Any kit/scale.
**Sponsored Contest: Babe Fest (Ken Liotta)*
- 5 Nov** **Open Contest**—Any kit, any scale.
**Sponsored Contest: Best 1/700 or 1/720 Ship (no subs) (Tom Perea)*
- 3 Dec** **SPECIAL CONTEST #3**
BETWEEN THE WARS
Plus: **Model of the Year**

Master

Stan Harris	1755
Mike Blohm	772
Dave Miller	687
Glenn Bingham	595
Don MacBryde	270
Brian Peck	227
Ken Piniak	227
John Tate	220
Larry Horyna	125
Patrick Dick	8
Ken Liotta	4
Ed Mummey	4
Chuck DeWitt	2
Keith Liotta	2

Intermediate

Mike Mummey	1710
James Guld	1701
Philip Spaeth	1015
Hank Petitgirard	900
Rick Carver	830
Walter Schanwald	675
John Pattison	530
Tom Redling	430
Frank Randall	345
Tim Wood	335
David Boehning	235
Mark Underhill	220
Cecil Severs	197
Scott Podeyn	157
Stan Johnson	135
David Downs	129

Jack Garriss	85
Tom Perea	85
Jerry Pitts	35
Jeff Frickstad	4

Basic

John Kendrick	1997
Tim Estes	1407
Jeremy Connell	1085
Don Smith	592
Steve Bieniels	175
Tom Tagert	125

Junior

Jeannie Garriss	1725
Casey Dick	1182
Taylor Liotta	125

ASM CONTEST POINTS

CONTACT INFO

President:	Brian Peck	822-8577	oryen@msn.com
Vice President:	Frank Randall	299-3760	fcr40@aol.com
Secretary/Treasurer:	Patrick Dick	890-4368	mcclanahandick@worldnet.att.net
Contest Director & Webmaster:	Mike Blohm	823-9404	BlohmM@aol.com
Member Pro-Tem:	Jason Clevenger	299-1409	Lclevenger@comcast.net
Newsletter Editor:	Joe Walters	821-3751	jwalters22@comcast.net

ASM members are encouraged to submit articles, reviews and other items as appropriate. Contact editor Joe Walters for details and specs. Submission deadline for each issue is the 20th of the prior month.

THE BONUS PAGES!

Welcome! Here we have the photos for which there was no room on the first four (printed) pages.

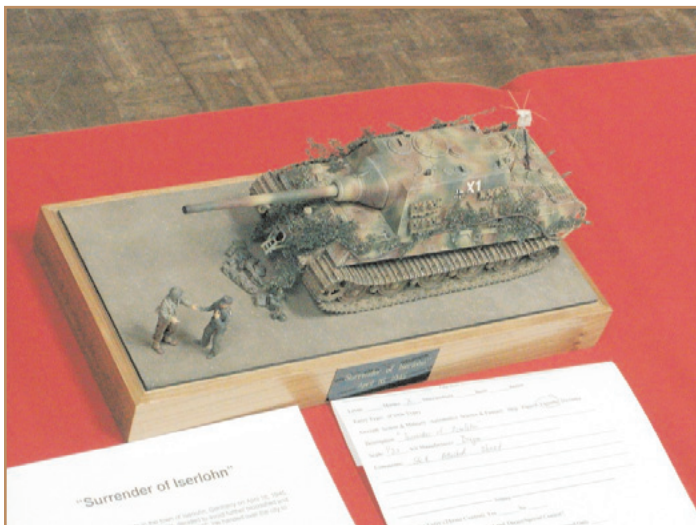
First off, the Best of Show winners from the October contests.



Jeanne Garriss's Red Mask Gundam



Jeremy Connell's "Handschar on the Move"



Jim Guld's "Surrender of Iserlohn"



Dave Miller's Panzer IV

Here we have a few general meeting shots.



Dave Straub presents his excellent digital slide show



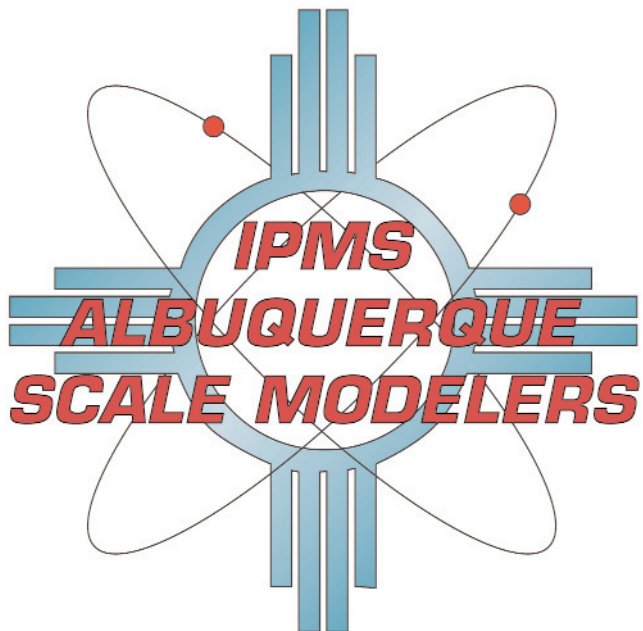
The crowd mills about before the meeting starts



Here we see the Works in Progress and Display Only tables



Patrick Dick really wants to buy this Me-262



ASM members conducting a modeling clinic at Hobbies 'N Stuff in early October

